BIBLIOGRAPHY ON CONTEMPORARY ISSUES

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FOREWORD

"Censorship" has become a buzz-word by which liberal writers, publicists, actors, and agitators gain easy access to the media. Their cry of "censorship" gets them instant coverage on network television, plus plenty of column-inches in liberal newspapers. "Censorship" has become a scare word used to intimidate citizens, taxpayers and parents from exercising their own First Amendment rights.

Like the thief who cries "Stop, thief" in order to distract attention from his own crime, the liberals cry "censorship" to try to hide the fact that they are the most ruthless censors of all.

All those who spend the taxpayers' money are (or should be) accountable to the public. (The "public" includes citizens, parents, private groups, and the media.) Public supervision and criticism may be annoying, but they must be endured by all those who spend tax funds, whether they be Presidents, Congressmen, bureaucrats, the military, teachers, or librarians.

Every day in the week, librarians are making decisions to select some books for library shelves while excluding (censoring) other books. These select-and-exclude decisions should be called "preemptive censorship." If the library is maintained by tax funds, the public clearly has a First Amendment right to investigate, evaluate and critique the selections and the criteria used. If the library does not offer a balanced selection of book titles on sensitive current issues, the public has a right to point this out and to demand that such materials be included. That's an important part of our democratic process.

A selection of books must be made by each library from among the tens of thousands of books that are published each year. This choice is usually made on the basis of book reviews and recommendations by library trade journals. This process puts tremendous power to influence book selection in a handful

of book reviewers. If these journals recommend that a book *not* be purchased, few libraries will buy it. If these journals give a book the "silent treatment," few libraries will even know it was published. The effect of a "don't buy" recommendation and the "silent treatment" by book review journals is often known as the "Paper Curtain." Its practical effect is to ban books from libraries more completely than a legislative or court order could ever ban any book.

Over the last several decades, the book review journals most used by libraries have displayed a pronounced bias in favor of books which are liberal, women's liberationist (feminist), left-wing, socialist, "progressive" in regard to education, humanist in regard to morality, and pornographic in regard to fiction. Most libraries reflect the bias of these reviews. That is why it is often so difficult to obtain books that are conservative, pro-family, patriotic, traditional in regard to religious and moral values, basic skills in regard to education, and pro-private enterprise.

Although some libraries conscientiously try to provide any books (even conservative books) when citizens indicate a demand for them, other libraries participate in the banning of conservative books in various ways. Some libraries simply refuse to buy books that promote views disliked by the librarians. Some libraries effectively ban a book by buying only one copy even though the size of the community served, or the number of library branches, indicates a need for 10, 25, 50, or 100 copies of the same book. Some libraries never display the disliked books on open racks or include them on lists of new books.

This bias cannot be excused by a lack of sufficient library funding. Most libraries buy a quantity of trashy fiction. A library's refusal to buy major conservative and pro-family books would be like the television networks saying, "Sorry, we have no funds to cover the Presidential elections because we spent all our money producing prime-time sex-and-violence entertainment." That "excuse" would be unacceptable for television, and it is unacceptable for a library that purports to serve the public.

Nor is it any excuse for a library to refuse to buy books which are not published by the major "establishment" publishers or sold through the major book distribution wholesalers. A great deal of the banning of conservative and pro-family books is the

result of the pro-liberal bias of the major publishers and their refusal to print books by conservative and pro-family authors. Sometimes a major publisher publishes a conservative or pro-family book, but then does not advertise or promote it, so that the copies remain unsold in the warehouse and are finally "remaindered" at cost.

Another way that some libraries participate in the banning of books they don't like is to buy one copy of a conservative book, list it in the card catalogue, and then allow that one copy to disappear (by stamping it "discarded" and throwing it in the trash, or by never replacing the copy borrowed and never returned).

The most blatant example of book-banning by libraries is the way that so many libraries stock dozens, scores, or even hundreds of books promoting the feminist and Equal Rights Amendment ideology, but refuse to buy any book which opposes the E.R.A. or espouses traditional views of family and motherhood. Since 1971, the E.R.A. has been a controversial national issue of obvious constitutional importance, yet some libraries have refused to stock a single book opposing E.R.A.

Since the anti-E.R.A. side won in a dramatic ten-year national battle, millions of people might be interested in reading the arguments against it. This book-banning by libraries means that the American reading public of this and future generations may never be able to learn why the Equal Rights Amendment is *not* in the U.S. Constitution.

Perhaps one reason for the failure of so many libraries to include the major anti-E.R.A. books is that the American Library Association endorsed the Equal Rights Amendment, contributed its dues money to the political campaign to ratify E.R.A., and participated in the political boycott of the states that did not ratify E.R.A.

In the last five years, the women's liberationists (feminists) have also achieved editorial control of the book publishing industry, as witness the fact that major publishers have issued censorship guidelines listing traditional words and pro-family phrases and pictures which will *not* be permitted in any published book. The control exercised by the feminists is so great today that they are able to prevent publishers from accepting manuscripts from conservative authors whose previous published books were best-sellers.

Something akin to the Fairness Doctrine, the law which governs television and radio broadcasters, ought to apply to public, school and college libraries which are funded by the taxpayers. Books on all sides of controversial issues of public importance should be readily available to the general public and to students.

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This bibliography is not designed to be a complete or exclusive list of all books on certain subjects. Nor is it a list of books "approved" by Eagle Forum Education and Legal Defense Fund. It is designed to be a useful bibliography of important books on major contemporary issues, especially including those books which may have been subject to liberal or feminist book banning. Any library which serves the public should have nearly all these books available, since they are the major published works on points of view of enormous current significance.

This bibliography is not a list of books available in bookstores. Most bookstores stock books only (or primarily) when they are new, and they return unsold copies a short time later. Libraries are maintained at great public expense for the express purpose of keeping out-of-print books available.

If your local public library has some of these books, but not the *major* books in any category, this is evidence that the library has been the victim of book banning. One easy way to test bias in a library is to check the availability of the books listed in the section of this bibliography called "Feminism From the Feminist Viewpoint." If a library has most of these books, but does not have the major anti-E.R.A. and pro-family books, that demonstrates the library's bias.

A library can purchase out-of-print books from out-of-print book dealers, reprint publishers, and other resources familiar to librarians. Government documents, and legal periodicals can be obtained by inter-library loans from federal depository libraries or public law libraries.

Phyllis Schlafly

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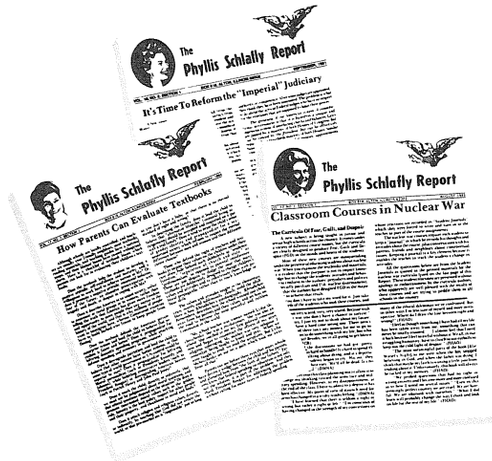
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