Ps for 3/7/91

Feminists Feed Their Biases with Federal Grants

If you wonder how the feminists are able to grind out so many books and studies that feed their peculiar biases, one place to look is gravy train of federal funding. Here is a list of just some of the tax-funded grants given to feminist studies by the National Endowment for the Humanities.

The following grants are quoted directly from the NEH's last available annual report. They are labeled "independent study and research in the humanities," but in truth they are just federal handouts to feminists in academia.

Formations of Gender in l8th-Century Narrative: $27,500 to Carol L. Barash, South Orange, NJ.

The Historical Context of Early Christian Responses to Gender: $16,750 to Bernadette J. Brooten, Cambridge, MA.

Female Piety and Self-Empowerment in 17th-Century France: $27,500 to Marie-Florine Bruneau, Los Angeles, CA.

An Exploration of Female Discourse and Ethnographic Process in a Northern Greek Town: $23,100 to Jane K. Cowan, Swansea, Wales.

Images of Women in Medieval France: $16,550 to Kathryn Louise Gravdal, New York, NY.

Gender and the New Learning in Early Modern France: $24,061 to Erica Harth, Cambridge, UA.

Patriarchalism in Early Modern French Politics: $27,500 to Jeffrey W. Merrick, Albany, NY.

Gender and the Rise of the Novel: Reading in Pairs: $27,500 to Nancy K. Miller, New York, NY.

The Libel Trial of a Woman Surgeon: $27,500 to Regina A. Morantz-Sanchez, Los Angeles, CA.

Women's Autobiography in L9th-Century England: $27,500 to Linda H. Peterson, New Haven, CT.

A Literary History of American Women Writers: $27,500 to Elaine C. Showalter, Princeton, NJ.

Gender, Religion, and Human Values in a New Guinea Society: $21,116 to Donald F. Tuzin, La Jolla, CA.

Susan Glaspell: Pioneer Playwright: $27,500 to Linda M. Ben- Zvi, Fort Collins, CO.

Gender and Power in Native South American Discourse: $27,500 to Charles L. Briggs, Poughkeepsie, NY.

Afro-American Women Preachers in New Orleans: Gender and Inspired Discourse: $21,841 to David C. Estes, New Orleans, LA.

The Great Debate: A Study of Edwardian Feminist Discourse, 1900-14: $27,500 to Janice H. Harris, Laramie, WY.

Women's Roles in Somali Society, 1800-l940: $27,500 to Lidwien E. Kapteijns, Wellesley, MA.

Achieving Authority: Women's Entrance into Public Life in Early America: $27,500 to Mary Kelley, Hanover, NH.

Intruders in the Circle of the Play: The Female Character as spoilsport in Moliere's comedies: $17,487 to Roxanne D. Lalande, Easton, PA.

Gender, Labor, and Capital: The Creation of a Gender-Segregated Labor Force in l9th-century Britain: $27,500 to Sonya o. Rose, Waterville, ME.

The Modern American Woman: The Emergence of a New Ideal, 1914-41: $27,500 to Christina C. Simmons, Cincinnati, OH.

Women, Culture, and the Press in Egypt: $750 to Beth A. Baron, White Plains, NY.

The Thematics of Propaganda: Gender Relations in the French Renaissance Novella: $750 to Edith J. Benkov, San Diego, CA.

Anna Howard Shaw and the Crusade for Women's Rights: $750 to Terry D. Bilhartz, Huntsville, TX.

Anne Sexton as Humorist and Poet/Performer: $750 to Kay Ellen M. Capo, Purchase, NY.

A Woman Prophet's Critique of English Politics and Religion: $750 to Esther S. Cope, Lincoln, NE.

Cooperative Galleries of the Women's Art Movement, 1969-89: $750 to Gayle R. Davis, Wichita, KS.

Power and Dependence: The Women of Flowerdew Hundred Plantation: $750 to Suzanne K. Engler, Woodland Hills, CA.

Fanny Fern's Vision of the Role of Women: $2,200 to Kari L. Bloedel, Madison, WI.

The True Heroine in Chretien de Troyes's **Yvain**: $1,800 to Elizabeth A. Bloomfield, Greenville, PA.

Contemporary Senegal: Women's Balance of Power in Novels by Aminata sow Fall: $2,200 to Heidi M. Creamer, Portland, OR.

The Role of Women in the Creation of Mythology of Sumer and Genesis: $1,800 to Rachel Eisendrath, Washington, D.C.

Gender Roles and Social Dynamics in the **Ramayana**: $2,200 to Tamara s. Jackson, Vallejo, CA.

Witchcraft Beliefs and the History of Thought in Ancient Mesopotamia: $27,500 to I. Tzvi Abusch, Newton Highlands, MA.

Rewriting Writing: Self and Narrative in Two Women's Novels: $2,200 to Heather K. Love, Cambridge, MA.

British Women Workers and the First World War: $2,200 to Sophie Y. Moochhala, South Hadley, UA.

Women's Role in the Enlightenment: Controversial Yet Significant: $1,800 to Wendy Elizabeth Sellers, Nashville, TN.

The Woman Question in an Age of Revolutions: Europe and America, 1750-1880: $62,533 to Karen Offen, Stanford, CA.

None of these grants is worth one dollar of our tax money. If these individuals want to pursue their pet projects, they should do it on their own money; or, as an alternative, they can try to get some university to accept their paper as a Ph.D. thesis.

Giving out tax dollars for such stuff is a cheat on the taxpayers as well as a subsidy to feminist propaganda. There are no NEH grants for such non-feminist topics as The Social Value of the Fulltime Mother, How Gender Identity Plays an Important Role in a Functioning Family, The Husband-Breadwinner/Wife-Homemaker Roles in the Building of America, How the American Private Enterprise System Has Lifted "Women's Work" from American Women, or the Social Consequences of Sending Mothers of New Babies Into War Areas.